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Viola
130.

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

Virtuoso di Camera et Compositor di Musica

di DI *Don*

S. A. R. Don Luigi
Infante di Spagnia

OPERA XIII.

Libro secondo di Quintetti

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A. P. D. R.

Viola Obligata.

1

QUINTETTO I.° *All.° Dol.*

The musical score is written for Viola Obligata in 2/4 time, marked *All.° Dol.* (Allegretto Moderato). The key signature has one flat (B-flat). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *p^{mo}* (piano molto), and *Dol.* (Dolce). There are also articulation marks like *tr* (trill) and *h'* (accrescendo). The score features several triplet markings (3) and first ending markings (1). The music is characterized by flowing sixteenth and thirty-second note patterns, often beamed together, and some passages with sustained chords or octaves.

2

*Adagio non tanto.**Viola Obligata.*

Musical score for Viola Obligata, *Adagio non tanto*. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *F.* (forte), *P.* (piano), *poco F.* (poco forte), and *pmo* (piano molto). Fingerings are indicated by numbers 1, 2, 3, and 6. The second staff includes a *pmo* marking and a sixteenth-note triplet. The third staff includes a *pmo* marking and a triplet. The fourth staff includes *F.*, *P.*, *F.*, *F.*, *P.*, *F.*, and *P.* markings. The fifth staff includes *F.*, *poco F.*, *P.*, *poco F.*, and *P.* markings. The sixth staff includes a *pmo* marking and a sixteenth-note triplet. The seventh staff includes a *pmo* marking and a triplet. The eighth staff includes a *pmo* marking and a triplet.

All.^o assai.

Musical score for Viola Obligata, *All.^o assai*. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pmo* (piano molto), *F.* (forte), *P.* (piano), and *F.* (forte). Fingerings are indicated by numbers 1, 2, 3, and 6. The second staff includes a *F.* marking. The third staff includes *P.*, *F.*, and *P.* markings. The fourth staff includes *F.*, *P.*, *F.*, *P.*, and *P.* markings.

Viola. Obligala.

3



*Viola Obligata.**All.^o molto.*QUINTETTO II.^o*Sotto Voce.*

F. *P.* *Dol.* *Cres.* *P.* *Dol.* *Cres.* *F.* *P.* *F.* *F.* *P.* *R.* *F.* *P.* *tr* *tr* *tr* *tr* *Dol.* *pmo*

Viola Obligata.

5

F. *Fmo* *pmo* *tr* *tr*

Dol. *Cres.*

Cres. *F.*

P. *Andante.* *Sotto Voce.* *F.*

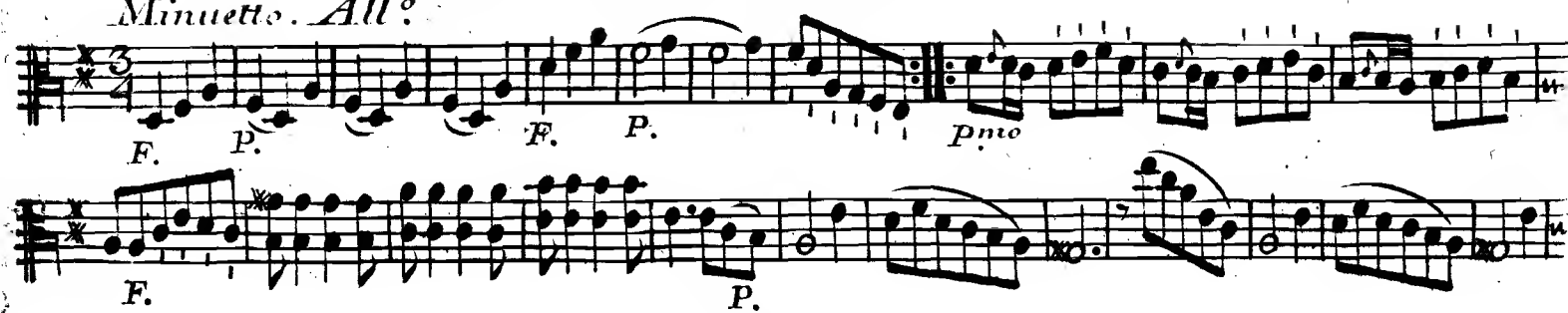
poco F. *P.*

F. *P.* *poco F.* *P.*

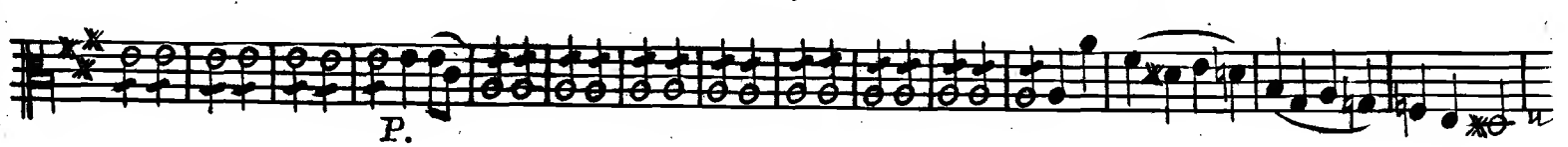
F. *P.* *poco F.* *P.*

P. *F.* *P.*

Viola Obligata.

Minuetto. All^o.

Trio.

All^o assai.

Viola Obligata.

7

QUINTETTO III.

All.^o molto.

P. *F.* *tr* *tr* *tr* *P.* *F.* *Del.* *F.* *P.* *ten.* *Fmo* *F.* *I* *F.* *P.* *F.* *tr* *tr* *tr* *P.* *Fmo* *F.* *P.* *pmo* *FP.* *FP.* *FP.* *FP.* *F.* *P.* *pmo* *F.* *I* *I*

Measures 1-10 of the Trianghetto section. The music is in 6/8 time and B-flat major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *P.* (piano), *poco F.* (poco forte), *Dol.* (dolce), and *poco F.* (poco forte).

Minuetto.

Measures 11-20 of the Minuetto section. The music is in 3/4 time and B-flat major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *F.* (forte), *P.* (piano), *F.* (forte), *P.* (piano), *Cres.* (crescendo), *F.* (forte), *P.* (piano), *Solo.* (solo), *P.* (piano), and *F.* (forte).

Viola Obigata.

9

Presto.

1

F. P. D.C.

P. F. P. F.

P. P. F.

P.

P.

F. P.

P.

F. P.

Dol. F. Dol. F.

P. pmo

Cres. F. P.

P.

F. P.

F. tr

Larghetto.

P. *P. poco F.*

QUINTETTO IV. *Larghetto.*

P. P. poco F.

Cres. F. P. F. P.

Cres. F. P.

pmo

2

F. P. F. P.

Dol. Vivace. pmo F.

F. P.

Cres. Fmo P.

tr tr tr tr

3 3 3 3

pmo

tr tr tr tr

3 3

F. P.

3 3 3 3

6 6 6 6

Viola.

11

Dol.

F. *P.* *F.*

F. *P.* *F.*

P. *P.* *xvz*

P. *P.*

poco F. *P.* *F.* *P.*

F. *F.* *P.* *F.* *P.* *F.* *P.*

P. *F.* *P.*

tr *poco F.* *P.*

F. *P.*

Cres. *tr* *P.*

F. *F.*

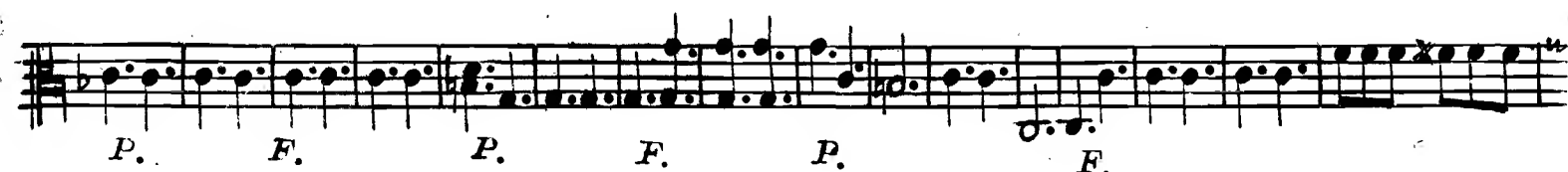
Viola.

Minuetto.



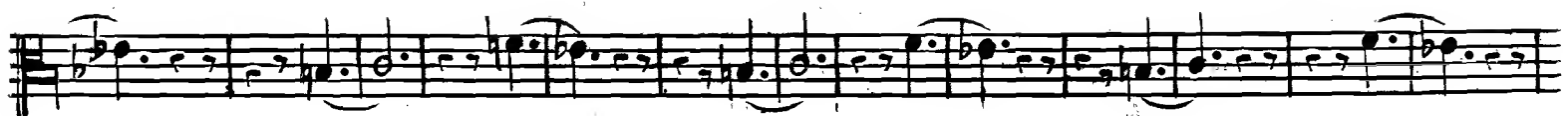
D.C.

Presto.



Viola.

13



Viola
Con Sordina. Amoroso.

QUINTETTO V.

2 1

poco F. *P.*

F. *pmo*

F. *P.*

poco F. *P.*

R. *P.*

P.

3 3 3

Senza Sordina. All.^o è con Moto.

mezzo F. *F.*

P.

F. *Fmo* *P.*

Dol. *R.*

P. *P.* *F.*

Viola.

15

Dol. *P.* *Stac.*

R. *R.* *pmo*

P. *R.* *P.* *R.* *P. Cres. F.* *P.*

mez. F. *F.* *Cres.* *P.*

pmo *R.* *P.*

R. *F.* *Fmo*

P. *P.*

F. *P.* *R.* *P. Stac.*

R. *F.* *P.* *R.* *P.*

Minuetto.



Trio.

Rondeau. And.^o è Sotto Voce.

1 Solo.



Viola.

17

2 10 7

F. P.

6

Cres. P. Dol.

9

P.

10

P. F. P.

F. fmo

tr P. F. P. F.

Viola.
L'Uccelliera *Adagio assai.*

QUINTETTO VI.

QUINTETTO VI.

All. Giusto.

ten. ten.

ten. pmo

F. F. ten.

P.

F. P. R

P. tr tr F.

P. R. P. tr

tr F. P. F. Dol.

F. Dol. F. P.

F. P. pmo

poco F. *P.*

ten. *F.*

P. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

tr. *tr.* *tr.*

Dol.

P.

F. *P.*

R. *P.* *tr.*

tr. *F.* *P.*

F. *P.*

F. *Dol.* *F.* *Dol.* *F.*

All.^o I Pastori, è i Cacciattori.

p. *f.* *3* *3* *4* *p.* *Dol.* *p.* *Dol.* *p.*

Tempo di Minuetto.

poco f. *p.* *f.* *p.* *f.* *Dol.* *p.*

Tempo di Prima.

f. *p.*

Viola.

21

pmo
ten.
poco F.
p. *ten.* *F.*
p. *tr* *tr* *tr* *tr*
tr *tr* *tr* *tr* *pmo*
Dol. *p.*
F. *p.*
R. *p.* *tr*
tr *F.* *p.* *Dol.* *p.*
tr *tr* *F.* *p.*
F. *Dol.* *F.* *Dol.* *F.*